POLICY ON THE USE OF RECORDED AMEB ACCOMPANIMENTS IN WESTERN AUSTRALIA

INFORMATION FOR WA TEACHERS AND EXAMINATION CANDIDATES

Candidates are required to bring, set up and operate their own playback equipment in the examination.

Due to the range and types of playback equipment now available, AMEB WA will not provide any in the examination room, but will ensure availability of a 240 volt power supply for the equipment brought to the exam by the candidate.

Because of the different venues used by the AMEB in metropolitan and country WA, no backup playback equipment will be available for candidates who do not bring their own. Therefore the examination may proceed, but any AMEB regulations about accompaniments as printed in the current AMEB Manual of Syllabuses will apply.

Six things for candidates using recorded accompaniments to remember.

- You need to be very familiar with and very competent at setting up and operating your equipment so there is no unnecessary time delay in the examination itself.
- If using battery-operated equipment, ensure that you have a new or fully charged battery.
- Your equipment needs to be of sufficient quality to have adequate amplification for an examination room environment.
- You need to be well practised in selecting an appropriate volume that will allow yourself and the examiner the optimum opportunity to hear your playing and the recorded accompaniment in suitable balance.
- You need to tune to the recorded accompaniment in the warm up or waiting room before the examination.
- Your accompaniment is to be played at the original tempo, not one that has been altered for learning or practice purposes.

AMEB WA supports the use of recorded accompaniments in practice, rehearsal and examinations for the lower grades. Successful implementation of this facility will require teachers and candidates to be considerate of the matters mentioned above and to appreciate the reasons for them.

7 May 2015