



ameb

— where talent grows

The
**PERFORMANCE
EVALUATION PROGRAM**

An accessible alternative to traditional examinations



Performance Evaluation Program

The Performance Evaluation Program (PEP) is an AMEB(WA) service available to any person seeking an independent assessment of their performance on an instrument or voice. This program enables a candidate to have their prepared repertoire evaluated by a professional examiner and to receive a constructive written report. It provides an independent benchmark against which to measure progress and an opportunity to perform to a receptive listener. In this respect it is suitable for all standards, grades and levels.

PEP offers

- free choice of repertoire
- no technical work
- no sight reading
- no aural tests
- no general knowledge
- no pass or fail

A Certificate of Participation and a written report are provided to all PEP candidates.

Aim

Performance Evaluation removes much of the content of standard examinations, enabling the candidate to concentrate solely on the repertoire performance in a more relaxed evaluation setting.

Eligibility

Performance Evaluation is open to all persons — beginners, advanced students, teachers, those with special needs.

Instruments

Performance Evaluation is offered for all instruments and voice covered by the current AMEB Manual of Syllabuses.

Choice of music

There is free choice of PEP repertoire at two different standards.

PEP 1 should be selected from pieces of AMEB syllabus Level 1 standard (up to Grade 4) and designed not to exceed 15 minutes in total performance time.

PEP 2 should be selected from pieces of AMEB syllabus Level 2 and/or Level 3 standard (Grade 5 and higher) and should not exceed 30 minutes in presentation.

Time should be allowed for a brief dialogue with the examiner about the objectives in entering for the evaluation.

The style of the music chosen by a candidate should correspond broadly with what is included in the AMEB music examination syllabuses for the particular instrument or voice. Performers must provide their own accompanist when required.

Dates

For details of enrolment and examination dates please refer to the current AMEB(WA) schedule of examinations or contact the State Office. Performance Evaluation is offered during the advertised examination sessions for each instrument.

Fees

PEP 1: \$52

PEP 2: \$90

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An accessible alternative to traditional examination assessment, in which self-selected repertoire is the only component.

See inside for details.

PEP repertoire may be presented with music or from memory.



Australian
Music
Examinations
Board

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