

AMEB POETRY TEXTS:

“THE LAND’S MEANING”, (Australian Poetry), Hannan and Breen
“THIS LAND (An Anthology of Australian Poetry)”, Flynn and Groom
“NEW LAND NEW LANGUAGE” (Aust. Verse) Compiled by Judith Wright
“THE CALL OF THE GUMS”, Hansen
“THESE BEASTLY AUSTRALIANS”, Gellert
“THE POET’S WAY, STAGE II”, (With Aust. Section), Longmans
“THE GOLDEN BOOK OF MODERN ENGLISH POETRY”, Thomas Caldwell
“CHILDE HAROLD”, Byron
‘VERSE WORTH REMEMBERING’,
‘POEMS OF SPIRIT AND ACTION’, Smyth (Narrative Verse)
“EXPLORING POETRY – TREASURE TRAIL,” Longmans
“EXPLORING POETRY – TREASURE TROVE,” Longmans
‘NINE MODERN POETS’, Black
“THE ARGO BOOK OF RECORDED VERSE (5): The Romantics”
“ALBATROSS BOOK OF VERSE”, Louis Untermeyer
‘PATTERN POETRY, PART IV’, Wilson
“POETRY WORKSHOP”, (Russell & Chatfield)
“PARADISE LOST”, Milton
POEMS FOR EVERYONE”, Bebbington
COME FOLLOW ME – Poems for the Very Young”, Evans
“AN ANTHOLOGY OF MODERN VERSE 1940-1960”, Ed. Elizabeth Jennings
“AN INTERMEDIATE POETRY”, Moorhouse
“MILTON’S MINOR POEMS”
“SELECTED POEMS”, Byron
“ALL TOGETHER” (Choral speaking), Aitken
“VOICE AND VERSE”, Parts I, II & III, Cambridge
“TOUCHSTONES 2,3,4 & 5
“A GALAXY OF POEMS OLD AND NEW”, Longmans
“CHAUCER’S CANTERBURY TALES”
“POEMS OLD AND NEW”, Cairncross
“THE POET’S COMMONWEALTH”, Murdoch
“ENDS AND BEGINNINGS”, Ritchie
“THE NEW POETRY”, Alvarez
“THE FABER BOOK OF MODERN VERSE”
“THE ALBEMARLE BOOK OF MODERN VERSE, Books 1 & 2
“A GOLDEN LAND”, James Reeves
“A TALE TOLD”, Bebbington (Narrative Verse)
“BLACKWELL’S JUNIOR POETRY BOOK” Nos 1,2,3 & 4
“THE OXFORD BOOK OF VERSE FOR JUNIORS”, Nos 1,2,3 & 4
“ADVENTURES IN POETRY FOR PRIMARY” Junior book
“ADVENTURES IN POETRY FOR SECONDARY, Book II
“AS LARGE AS ALONE”, (Copeman et al)
“THE BOOMERANG BOOK OF AUSTRALIAN POETRY”, Heddle
“THE POETS’ COMPANY”, Parker
“PATTERNS & PICTURES” Hamilton/Colvin

AMEB PLAY TEXTS:

“SUMMER OF THE SEVENTEENTH DOLL”, Lawler (2 copies)
“A MAN FOR ALL SEASONS”, Bolt
“THE DIARY OF ANNE FRANK”, Goodrich and Hackett (2 copies)
“THREE AUSTRALIAN PLAYS (incl. “THE ONE DAY OF THE YEAR”) Penguin
“CHEKHOV PLAYS”, Penguin
“THE ADMIRABLE CRICHTON”, Barrie
“QUALITY STREET”, Barrie
“HEARTBREAK HOUSE”, Shaw
“THE TROJAN WOMEN”, Euripides
“THE BACCHAE AND OTHER PLAYS”, Euripides
“ABRAHAM LINCOLN”, Drinkwater
“FOUR PLAYS”, A.A. Milne
“THE PAN BOOK OF ONE-ACT PLAYS”
“FORM-ROOM PLAYS”
“A GATEWAY TO SHAKESPEARE”, Jacobs (Scenes from the plays)

SHAKESPEARE TITLES:

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RICHARD II (2 COPIES)
RICHARD III
JULIUS CAESAR (2 COPIES)
A SHORTER SHAKESPEARE – MACBETH
 TWELFTH NIGHT
 HENRY IV (part I)

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KING LEAR
CORIOLANUS
THE MERRY WIVES OF WINDSOR
OTHELLO
HENRY IV, PART I (2 COPIES)
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HENRY V (4 COPIES)
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TWELFTH NIGHT
AS YOU LIKE IT

“SPOTLIGHT – A COLLECTION OF SHORT PLAYS”, Ed M. Marland
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“IN FOCUS – SCRIPTS FROM COMMERCIAL TELEVISION’S 2ND DECADE”
“AN HOUR TO PLAY”, Boyd
“THE GENTLE KNIGHT”, Hall
“CURTAIN UP!” Fowler
“ON STAGE!” Fowler
“ENCORE!” Fowler
“THE HUNGRY WOLVES”, Rolland
“THE QUEEN AND THE REBELS”, Betti
“THE JULY PLOT”, Manvell

AMEB PROSE TEXTS:

“MODERN TALES OF MYSTERY AND DETECTION”, Methold
“TREASURIES OF MODERN PROSE” (SHORT STORIES)
“TREASURIES OF MODERN PROSE – TALES OF THE AIR” (Short Stories)
“MAKE-A-PLAY BOOKS 1,2,3 & 4” (stories for acting out)
“PROSE OF OUR TIME”, Ratcliffe
“MODERN PROSE”, Pocock
“ESSAYS OF TODAY”, Pritchard
“MODERN ESSAYS AND SKETCHES”, Marriot
“MODERN AUTOBIOGRAPHY”, F. Wood
“JUNIOR MODERN ESSAYS”, G. Pocock
“TWENTIETH CENTURY MISCELLANY”, Bayliss
“ENGLISH ESSAYS OF TODAY”, (Oxford)
“AUSTRALIAN ESSAYS”, Cowling & Maurice
“WORLD UNKNOWN – AN ANTHOLOGY OF AUSTRALIAN PROSE”, Dow/Barnes
“PROSE OF YESTERDAY”, G. Boas
“ENGLISH CRITICAL ESSAYS”, (Oxford)
“PETER PAN AND WENDY”, Barrie
“CAPTAIN COURAGEOUS”, Kipling
“VIRGINIBUS PUERISQUE”, R. L. Stevenson
“NEW TALES FROM SHAKESPEARE”, Harrison
“THE MAYOR OF CASTERBRIDGE”, Hardy
“THE STORY OF PETER PAN”, Daniel O’Connor
“CHARLIE AND THE CHOCOLATE FACTORY”, Roald Dahl
“SEAL MORNING”, Rowena Farre
“ROSE AND CROWN – AUTOBIOGRAPHY OF SEAN O’CASEY, Bk 5.
“A ROOM OF ONE’S OWN”, Virginia Woolf
“WUTHERING HEIGHTS”, Emily Bronte
“HENRY ESMOND”, W. M. Thackeray
“THE CHRISTMAS BOOKS: VOL I, A CHRISTMAS CAROL/CHIMES”, Dickens
“THE MAGIC PUDDING”, Norman Lindsay
“LORD OF THE FLIES”, Golding
“GULLIVER’S TRAVELS”, Jonathan Swift
“THREE MEN IN A BOAT”, Jerome K. Jerome
“NORTHANGER ABBEY, Jane Austen
“SILAS MARNER”, George Eliot
“A TALE OF TWO CITIES”, Dickens

AMEB THEORY TEXTS: VOICE/PHONETICS/THEATRE/DRAMA/POETRY)

- “SPOKEN ENGLISH”, Mitchell
“THE WAY TO GOOD SPEECH”, Barbara Storey (2 copies)
“SPEECH AND COMMUNICATION IN THE PRIMARY SCHOOL”, Sansom (x2)
“THE PHONETICS OF ENGLISH”, Ida Ward (2 copies)
“GOOD SPEECH IN THE MAKING”, Musgrave Horner
“THE PRONUNCIATION OF ENGLISH IN AUSTRALIA”, Mitchell”
“THE SPEECH OF AUSTRALIAN ADOLESCENTS”, Mitchell
“READING ALOUD”, Musgrave Horner
“SPEECH TRAINING”, Musgrave Horner (2 copies)
“LISTENING AIDS THROUGH THE GRADES”, Russell
“VOICE AND SPEECH IN THE THEATRE”, J. Clifford Turner
“A PRIMER OF ENGLISH VERSIFICATION”, McAuley
“INTRODUCING PHONETICS – BOOK I” (NARROW FORM), McCallum (x2)
“INTRODUCING PHONETICS – BOOK II (BROAD FORM), McCallum
“PHONETIC READER – BOOK II”, McCallum (3 copies)
“PHONETIC READER – BOOK III”, McCallum (2 copies)
“PATTERNS IN LANGUAGE”, Delbridge & Bernard
“PUBLIC SPEAKING”, Fluarty/Ross
“SPEECH IN THE AUSTRALIAN CLASSROOM”, Hoffmann
“VOICE PRODUCTION AND SPEECH”, Greta Colson
“AN INTRODUCTION TO THE PRONUNCIATION OF ENGLISH”, Gimson
“AN OUTLINE OF ENGLISH PHONETICS”, Daniel Jones
“SPEECH AT WORK”, Bullard and Lindsay
“IMPROVE YOUR SPEECH”, Bullard
“SPEECH AND DRAMA”, Rose Bruford
“LANGUAGE ARTS IN THE SECONDARY SCHOOL”, C. Adams
“ENGLISH DRAMA”, Rossiter
“THE PELICAN GUIDE TO ENGLISH LITERATURE” - the Age of Shakespeare
- Donne to Marvell, - Dryden to Johnson
“THE LITERATURE OF THE ENGLISH RENAISSANCE”, Hardin Craig (x2)
“THE LITERATURE OF THE RESTORATION & THE 18th CENTURY”, Brevold
“UNDERSTANDING POETRY”, James Reeves
“THE SPEAKING OF POETRY”, Wallace Nicholls
“THE ANATOMY OF POETRY”, Marjorie Boulton
“THE STUDY OF POETRY”, Blackwood and Osborn
“DRAMA IN SCHOOLS”, Burton
“GROUP THEATRE”, Clark
“A HANDBOOK FOR THE THEATRE”, Crampton
“DRAMA IN PERFORMANCE”, R. Williams
“THE SOUNDS OF SPOKEN ENGLISH” Dent’s Modern Language Series, Ripman
“ENGLISH SOUNDS” Dent’s Modern Language Series, Ripman
“DEFECTS OF SPEECH” Dent’s Modern Language Series, Ripman
“A CONCISE HISTORY OF THE THEATRE”, Hartnoll
“A CONCISE HISTORY OF COSTUME”, Hartnoll
“MODERN DRAMA FOR ANALYSIS”, Cubeta
“THE BASES OF SPEECH”, Gray and Wise
“ORAL INTERPRETATION” Sixth Edition, Lee/Gura
“LANGUAGE STUDIES FOR THE SENIOR SCHOOL, C. Kitson
“SPEECH FOR LIFE”, C. Burniston