



**Australian  
Music  
Examinations  
Board**

# AUSTRALIAN MUSIC EXAMINATIONS BOARD

University of Western Australia, Claremont

**Postal:** AMEB(WA) M421, 35 Stirling Highway, Crawley, WA, 6009

Tel: 6488 3059 Fax: 6488 8666

## C.P.M. ENROLMENT FORM

**2. SESSION:** ( box) Session 1  (Week 19) Session 2  (Week 28) Session 3  (Week 37) Session 4  (Week 45)

### 3. VENUE

A.M.E.B. Venue (Arranged by A.M.E.B.)

EQUIPMENT PROVIDED AT A.M.E.B VENUE – as listed on back of form

Own Venue (Arranged by School/Teacher/Candidate)

**Details:** \_\_\_\_\_

**Contact Person:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**WHAT EQUIPMENT WILL YOU PROVIDE?** \_\_\_\_\_

**PREFERRED DATES for Candidates/Teachers/Venue/Accompanist:** \_\_\_\_\_

Have you changed your address since your last entry  YES  NO

### 1. TEACHER DETAILS:

Teacher I.D. No.

Name: (Mr Mrs Miss Ms Dr Sr).....

Address:.....

Suburb:..... Postcode:.....

Phone No: (H) ..... (W)..... Fax:.....

Email:..... Mobile:.....

### PAYMENT BY CREDIT CARD:

Card Type (Circle) Visa Bankcard Mastercard

No: \_\_\_\_\_ Expiry: \_\_\_\_\_ Amount: \$ \_\_\_\_\_:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Signature: \_\_\_\_\_

Date of Birth	PLEASE PRINT CLEARLY		Instrument (Other than Keyboard) Advancing	Step (1-4)	*Keyboard	Grade	Fee \$	Res	R	C
	Surname	Other Names								

\* Keyboard: Please indicate if the candidate is to bring their own Keyboard or use the acoustic piano provided by the A.M.E.B. (The A.M.E.B. venue does not provide a Keyboard) (SEE OVER)

### 4. DECLARATION

I certify that I understand and accept that this examination enrolment is subject to the current AMEB examining procedures and its current Manual of Syllabuses.

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

(THIS ENROLMENT WILL NOT BE ACCEPTED UNLESS SIGNED)

**PAYMENTS by post: AMEB(WA), M421, 35 Stirling Highway, Crawley, WA, 6009 or by Hand to The AMEB(WA) office – ONE cheque/postal note preferred (Made payable to U.W.A.)**

**Please indicate the equipment you require the AMEB to provide:**

***For Keyboard Fundamental assessments:  
(Grades 1 – 4)***                      **YES**                      **NO**

Small PA system – minimum 100 watts	<input type="radio"/>	<input type="radio"/>
CD Player	<input type="radio"/>	<input type="radio"/>
Tape Player	<input type="radio"/>	<input type="radio"/>
Acoustic Piano	<input type="radio"/>	<input type="radio"/>
Keyboard amp – minimum 40 watts	<input type="radio"/>	<input type="radio"/>
Music stand	<input type="radio"/>	<input type="radio"/>
Standard power point (minimum of one point free)	<input type="radio"/>	<input type="radio"/>

***For all Advancing assessments:  
(Includes Keyboard Grades 5 – Cert of Comp)***

Bass amp – minimum 40 watts	<input type="radio"/>	<input type="radio"/>
Guitar amp – minimum 40 watts	<input type="radio"/>	<input type="radio"/>
Acoustic Piano	<input type="radio"/>	<input type="radio"/>
Small PA system – minimum 100 watts	<input type="radio"/>	<input type="radio"/>
CD player	<input type="radio"/>	<input type="radio"/>
Tape player	<input type="radio"/>	<input type="radio"/>
Microphone	<input type="radio"/>	<input type="radio"/>
4 music stands	<input type="radio"/>	<input type="radio"/>
Standard five-piece drum kit (with high-hat, ride cymbal & one crash)	<input type="radio"/>	<input type="radio"/>
Standard power point (minimum of one point free)	<input type="radio"/>	<input type="radio"/>

**Do any of the candidates for this exam intend using backing musicians?**

**Circle: Yes/ No**

Name of candidate: \_\_\_\_\_ No. of backing musicians: \_\_\_\_\_

Name of candidate: \_\_\_\_\_ No. of backing musicians: \_\_\_\_\_

**Please advise the AMEB(WA) office on (08) 6488 3059 of any other special requests.**

**What do you need to bring to the assessment centre?**

You and any backing musicians must bring your own leads, spare strings, sticks, mallets, etc.

Drummers may choose to bring their own cymbals, snare drum and bass drum pedal.

Keyboard players may use the acoustic piano provided, or bring their own.

Keyboard players should also note that if using a taped backing, they should record the backing using a portable tape recorder and **should bring that same tape recorder to the assessment session.** Be sure that all instruments on the taped backing are tuned to A440. These steps will ensure that the backing is in tune with the keyboard at the assessment session.

In addition to your relevant equipment, music and/or instrument(s) bring:

- Your assessment slip
- Your CPM Kit with your student number written in the space provided at the front.

**Please attach a separate letter with supporting documentation outlining any disabilities, impairments and special needs.**

**How much time do you have to set-up at the centre?**

Five minutes set-up time will be provided for you and any other musicians. Please note that the ability to adhere to this time-limit is an assessment criterion.

**CONTEMPORARY POPULAR MUSIC**