

AMEB VIOLIN EXAMINATIONS LEVEL 1 GRADE 4

Candidate's name.....

CHECK LIST for TECHNICAL WORK (GRADE 4)

as prepared from the current Syllabus and outlined in the 2007 Manual of Syllabuses in conjunction with the 2001/2002 AMEB Violin Technical Work Book.

Please complete the Checklist below.

Kindly hand this sheet to the examiner at the start of your examination.

SCALES AND ARPEGGIOS: Indicate 6 only [bowings aligned as in the Manual].

- [i] Three octave G major scale & arpeggio..... Bowing.....
- [ii] Three octave G minor scale [indicate which form].....& arpeggio. Bowing.....
- [iii] Two octave major scale & arpeggio..... Bowing.....
- [iv] Two octave melodic minor scale & arpeggio..... Bowing.....
- [v] Two octave harmonic minor scale & arpeggio..... Bowing.....
- [vi] Your choice..... Bowing.....

CHROMATIC SCALE starting on G. *You choose the bowing and fingering.*

DOMINANT & DIMINISHED 7ths: Starting on G and A. *Examiner chooses starting notes and bowing patterns.*

EXERCISES: Prepare 5 only of the following 8: Circle the selected ones.

1. Prepare two, one in 1st position and one in 2nd position. *You choose fingering & strings.*
2. Play [a] [b] [c] [d] non-stop.
3. Play [a] or [b]. Circle your choice. Indicate your pairs of strings
4. and 5. Prepare two scales and their arpeggios, one major, one minor.
You choose fingering and strings. Examiner chooses major or minor.
6. Prepare one each of [a] & [b], each on a different string. Indicate string for [a].....[b]..... *In [a] Examiner chooses fingering. In [b] you choose fingering.*
7. Prepare only two from [a] [b] [c]. Circle your choices.
You choose the pairs of strings. Indicate pairs of strings chosen
8. Prepare [a], [b] and [c], each with a different bowing. *You choose the strings.*
Examiner will choose major or minor in [a] and [b].

N.B. Omit bar 5 from [a], [b] and [c] for examination purposes.

N. B. At the end of 2006, the Violin Syllabus (1995) was withdrawn.
From 2007 the Violin Syllabus (2002) is the only syllabus available for examination.