

AMEB VIOLIN EXAMINATIONS    LEVEL 2    GRADE 7

Candidate's name.....

**CHECK LIST for TECHNICAL WORK (GRADE 7)**

as prepared from the current Syllabus and outlined in the 2007 Manual of Syllabuses in conjunction with the 2001/2002 AMEB Violin Technical Work Book.

Please complete the Checklist below.

Kindly hand this sheet to the examiner at the start of your examination.

SET 1 2 3 [Circle your chosen set]    First or second Option [Please tick box ]

   **SCALES AND ARPEGGIOS, first option:**

Prepare all scales in your chosen set, followed by their arpeggios, [bowings aligned as in the current Manual]. Omit the scales in one position. *Examiner will choose the scales to play.*

   **SCALES AND ARPEGGIOS, second option:**

Four 3 octave scales on four different tonics [bowings aligned as in the current Manual].

[I] Three octave major scale.....Bowling[scale].....[arpeggio] .....

[ii] Three octave mel. minor scale.....Bowling[scale].....[arpeggio].....

[iii] Three octave harm. minor scale.....Bowling[scale].....[arpeggio].....

[iv] Your choice.....Bowings.....

**CHROMATIC SCALE** starting on.....

**DOMINANT & DIMINISHED 7ths:** Play 2 of each; one 3 octave and one 2 octave.  
Played in succession.

**ONE STRING SCALES:** Prepare all according to the chosen set. *Examiner chooses string and starting note.*

**SCALES IN ONE POSITION [second option only]:**

Choose one bowing. *Examiner chooses major or minor.*

**DOUBLE STOPS:** Prepare all with one bowing only.

Circle your choice [i] single [ii] slurred 2. *Examiner chooses keys.*

**EXERCISES:**

1. Prepare only one major and one minor, each on a different starting note.  
*Examiner chooses major or minor.*

2. Choose and circle four bowing patterns only from a, b, c, d [i] or [ii] or [iii]

3. or 4. Choose either and play as written. Circle your choice.

**N. B. At the end of 2006, the Violin Syllabus (1995) was withdrawn.  
From 2007 the Violin Syllabus (2002) is the only syllabus available for examination.**