

GUITAR INDUCTION TESTS

Guitar Induction Tests offered by AMEB(WA) are intended as introductory examination experiences for young students. They are especially designed for beginners as a means of getting them accustomed to external examinations. The tests give preparatory exam experiences before the normal graded examinations offered through the AMEB Manual of Syllabuses.

Candidates may choose either test that suits their level of preparation (GIT 1 or GIT 2). Alternatively, they may do them both in sequence over a time frame that matches their rate of learning.

A written report will be provided. It will identify strengths and weaknesses in Technical Work, Pieces and Aural Tests, and include a general comment about progress.

No pass or fail grade will be awarded.

A certificate will be issued to all participants.

Please contact the office for enrolment information.

These pages may be photocopied for students.

All Test content may be presented with music or from memory.

AUSTRALIAN MUSIC EXAMINATIONS BOARD (WA)

The University of Western Australia, Claremont

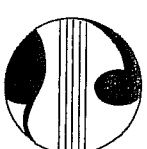
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— where talent grows

GUITAR INDUCTION

*An accessible introduction to Guitar exams
for youngsters*

GUITAR INDUCTION TEST 1 (GIT 1)

Duration: 12 minutes (including report writing)

Entry fee: \$40

Instrument required

Any guitar of appropriate size for the candidate
The capo may be used

Section 1 – Technical Work

Play the three exercises for GIT 1 as detailed on the accompanying sheet entitled Technical Work Content

Section 2 – Pieces

Play two short pieces (own choice)

List A: Any piece in Simple Triple time

List B: Any piece in Simple Duple or Simple Quadruple time

Section 3 – Aural Tests and General Knowledge

Aural

Time and rhythm

Clap the note values of a simple two bar rhythmic passage played by the examiner

Pitch

- a. The examiner will play a phrase of up to six one-beat notes, then repeat it, waiting on each note for the candidate to sing or hum it
- b. The candidate will state which is the higher or lower of two notes played by the examiner, not less than a fifth apart

General Knowledge

Simple questions will be asked regarding the value of notes and rests and the meaning of sharp and flat signs

GUITAR INDUCTION TEST 2 (GIT 2)

Duration: 15 minutes (including report writing)

Entry fee: \$45

Instrument required

Any guitar of appropriate size for the candidate
The capo may be used

Section 1 – Technical Work

Play the three exercises for GIT 2 as detailed on the accompanying sheet entitled Technical Work Content

Section 2 – Pieces

Play two short pieces (own choice)

List A: Any piece in Simple Triple time

List B: Any piece in Simple Duple or Simple Quadruple time

Section 3 – Aural Tests and General Knowledge

Aural

Time and rhythm

Clap the note values of a simple two bar rhythmic passage played by the examiner

Pitch

- a. The examiner will play a phrase of up to nine one-beat notes, then repeat it, waiting on each note for the candidate to sing or hum it
- b. The candidate will state which is the higher or lower of two notes played by the examiner, not less than a third apart

General Knowledge

Simple questions will be asked regarding the name and value of notes and rests and the meaning of sharp and flat signs

