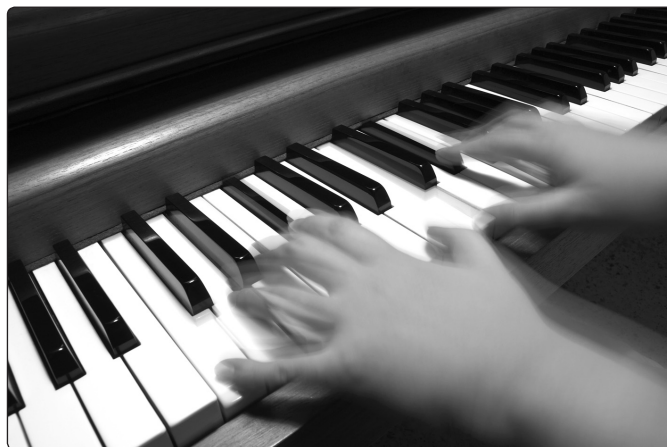




KEYBOARD INDUCTION

*An accessible introduction to Keyboard exams
for youngsters*



AMEB(WA) KEYBOARD INDUCTION

Test 1 (Kit 1)

Duration: 12 minute **Entry fee:** \$40

Instrument requirement

Electronic or Acoustic Keyboard with minimum 4 octaves

Section 1 – TECHNICAL WORK (prepare EITHER Scales OR Chords)

SCALES: Ascending and descending
Hands separately (Legato) – five finger position (first five notes of the scale only)

Major: C, G, D, F

OR

CHORDS – Triads:

Play in root position separately with either hand as requested by the examiner any of these triads: C major, G major, D major, F major

Section 2 – PIECES

Play two short pieces (own choice)

List A: Any piece in Simple Triple time

List B: Any piece in Simple Duple or Simple Quadruple time

NOTE: Both RH and LH must be used, either consecutively or together

Section 3 – AURAL TESTS AND GENERAL KNOWLEDGE

Aural Tests

Time and rhythm

1. Clap the note values of a simple two bar rhythmic passage played by the examiner

Pitch

2a. The examiner will play a phrase of up to six one-beat notes, then repeat it, waiting on each note for the candidate to sing or hum it

2b. State which is the higher or lower of two notes played by the examiner, not less than a fifth apart

General Knowledge

Simple questions will be asked regarding the value of notes and rests and the meaning of sharp and flat signs

AMEB(WA) KEYBOARD INDUCTION

Test 2 (Kit 2)

Duration: 15 minutes **Entry fee:** \$45

Instrument requirement

Electronic or Acoustic Keyboard with minimum 4 octaves

Section 1 – TECHNICAL WORK (prepare Scales and Chords)

SCALES: Ascending and descending
 Hands separately (Legato) – one octave

Major: C, G, D

Harmonic Minor: A

AND

CHORDS – Triads:

Play in root position separately with either hand as requested by the examiner the triad sequence of I IV V in the keys of C major, G major, D major and the triad sequence of i iv V in A minor

Section 2 – PIECES

Play two short pieces (own choice)

List A: Any piece in Simple Triple time

List B: Any piece in Simple Duple or Simple Quadruple time

NOTE: Both RH and LH must be used mostly together

Section 3 – AURAL TESTS AND GENERAL KNOWLEDGE

Aural Tests

Time and rhythm

1. Clap the note values of a simple two bar rhythmic passage played by the examiner

Pitch

2a. The examiner will play a phrase of up to nine one-beat notes, then repeat it, waiting on each note for the candidate to sing or hum it

2b. State which is the higher or lower of two notes played by the examiner, not less than a third apart

General Knowledge

Simple questions will be asked regarding the name and value of notes and rests and the meaning of sharp and flat signs

KEYBOARD INDUCTION TESTS

Keyboard Induction Tests offered by AMEB(WA) are intended as introductory examination experiences for young students. They are especially designed for beginners as a means of getting them accustomed to external examinations. The tests give preparatory exam experiences before the normal graded examinations offered through the AMEB Manual of Syllabuses.

Candidates may choose either test that suits their level of preparation (KIT 1 or KIT 2). Alternatively, they may do them both in sequence over a time frame that matches their rate of learning.

A written report will be provided. It will identify strengths and weaknesses in Technical Work, Pieces and Aural Tests, and include a general comment about progress.

No pass or fail grade will be awarded.

A certificate will be issued to all participants.

Please contact the office for enrolment information.

These pages may be photocopied for students. Test content may be presented with music or from memory.



Australian
Music
Examinations
Board

AUSTRALIAN MUSIC EXAMINATIONS BOARD (WA)
The University of Western Australia, Claremont
Postal: M421, 35 Stirling Highway, Crawley WA 6009

Tel: (08) 6488 3059

Fax: (08) 6488 8666

Email: amebwa@cyllene.uwa.edu.au

Internet: www.ameb.uwa.edu.au