

RECORDER INDUCTION TESTS

Recorder Induction Tests offered by AMEB(WA) are intended as introductory examination experiences for young students and especially for beginners. The tests give preparatory exam experiences before the normal graded examinations offered through the AMEB Manual of Syllabuses.

Candidates may enrol as a single entrant or in pairs.

Candidates may choose either Test 1 or Test 2 to suit their level of preparation on either a Descant (DRIT 1 or DRIT 2) or a Treble instrument (TRIT 1 or TRIT 2). Alternatively, they may do both tests in sequence over a time frame that matches their rate of learning.

A written report will be provided. It will identify strengths and weaknesses in Technical Work, Pieces and Aural Tests, and include a general comment about progress. For enrolments in pairs, only one written report will be provided.

No pass or fail grade will be awarded.

A personal certificate will be issued to all individual participants.

Please contact the office for enrolment information.

These pages may be photocopied for students.

All Test content may be presented with music or from memory.

AUSTRALIAN MUSIC EXAMINATIONS BOARD (WA)

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— where talent grows

RECORDER INDUCTION TREBLE

*An accessible introduction to Recorder exams
for youngsters either individually or in pairs*

TREBLE RECORDER INDUCTION TEST 1 (TRIT 1)

Duration: 12 minutes (including report writing)

Entry fee: Single entrant \$40

A pair of 2 performers \$50 for the pair

Instrument required

Treble Recorder

Section 1 – Technical Work

Play the three sets of exercises for TRIT 1 given on the accompanying sheet. If entering as a pair, both candidates will play together. Each exercise contained within the repeat signs is considered to be a separate exercise and will be heard without repeat in the test.

Section 2 – Pieces

Play two short pieces (own choice). Play together if entering as a pair.

List A: Any piece in Simple Triple time

List B: Any piece in Simple Duple or Simple Quadruple time

Pieces may be unaccompanied or accompanied by piano or another instrument at the discretion of the candidate or pair.

Section 3 – Aural Tests and General Knowledge

These will be done individually, whether a single entrant or a pair.

Aural

Time and rhythm

Clap the note values of a simple two bar rhythmic passage played by the examiner

Pitch

- a. The examiner will play a phrase of up to six one-beat notes, then repeat it, waiting on each note for the candidate to sing or hum it
- b. The candidate will state which is the higher or lower of two notes played by the examiner, not less than a fifth apart

General Knowledge

Simple questions will be asked regarding the value of notes and rests and the meaning of sharp and flat signs

TREBLE RECORDER INDUCTION TEST 2 (TRIT 2)

Duration: 15 minutes (including report writing)

Entry fee: Single entrant \$45

A pair of 2 performers \$54 for the pair

Instrument required

Treble Recorder

Section 1 – Technical Work

Play the three sets of exercises for TRIT 2 given on the accompanying sheet. If entering as a pair, both candidates will play together. Each exercise contained within the repeat signs is considered to be a separate exercise and will be heard without repeat in the test.

Section 2 – Pieces

Play two short pieces (own choice). Play together if entering as a pair.

List A: Any piece in Simple Triple time

List B: Any piece in Simple Duple or Simple Quadruple time

Pieces may be unaccompanied or accompanied by piano or another instrument at the discretion of the candidate or pair.

Section 3 – Aural Tests and General Knowledge

These will be done individually, whether a single entrant or a pair.

Aural

Time and rhythm

Clap the note values of a simple two bar rhythmic passage played by the examiner

Pitch

- a. The examiner will play a phrase of up to nine one-beat notes, then repeat it, waiting on each note for the candidate to sing or hum it
- b. The candidate will state which is the higher or lower of two notes played by the examiner, not less than a third apart

General Knowledge

Simple questions will be asked regarding the name and value of notes and rests and the meaning of sharp and flat signs

**RECORDER INDUCTION
TREBLE**

TECHNICAL WORK CONTENT

TECHNICAL WORK FOR TRIT 2

Exercise 1 Prepare 1 (a) to (e) as separate exercises. Articulate as separate notes, all tongued.

Recorder

(a) F major scale descending (b) G major scale ascending and descending

(c) C major half scale (d) A minor half scale

(e) G minor half scale

Exercise 2 Prepare 2 (a) to (c) as separate exercises. Articulate as separate notes, all tongued.

Recorder

(a) G major broken chord (b) C major broken chord (c) G minor broken chord

Exercise 3 Play Low C as a sustained note, with level pitch and clear tone for a slow count of 1-2-3-4

Exercise 3 Play Low C as a sustained note, with level pitch and clear tone for a slow count of 1-2-3-4

Recorder

(a) G major broken chord (b) C major broken chord

Exercise 2 Prepare 2 (a) and (b) as separate exercises. Articulate as separate notes, all tongued.

Recorder

(a) G major half scale (b) C major half scale

Exercise 1 Prepare 1 (a) and (b) as separate exercises. Articulate as separate notes, all tongued.